In this increasingly digital, interdisciplinary and global environment, JSJC is committed to providing a vibrant scholarly setting where students learn to question the status quo as they acquire the skills and knowledge that will enable them to excel in a career in journalism or another communication field.
There has never been a more interesting time to study and partake in journalism and communication. You cannot fact-check that statement, but I have been around journalism and journalism schools a long time, and I believe this is irrefutably a golden age of journalism.

After serving as dean at the journalism schools at both Columbia and Berkeley in the United States, I am proud to be dean again, this time at a new university brimming with energy and ideas.

At the Jindal School of Journalism & Communication, we want to be known for giving students individual attention. They will learn to be good readers and good writers. They will learn to express themselves clearly in different formats, including audio and video.

Students will learn substance, and as well as technique. They will learn how to think fast.

They will learn to become organized. They will acquire a knowledge of the world, and they will acquire techniques to become life-long learners.

They will know better how things work. They will become resourceful.

JSJC will equip students to do lots of things—to be accurate, to be fair, to understand what is important.

Students will be taught that they must not be afraid to question authority. They should take nothing for granted.

I carry a prized possession with me, from job to job, which I will show you when you visit my office.

When I first started teaching, I repeated a phrase so often that, when classes were over, my students gave me a wooden plaque engraved with those words I had repeated to them many times.

It says simply: “ASSUME NOTHING.” Wise words to live by.
Our graduates will become communication professionals equipped with critical thinking and journalism skills rooted in a global interdisciplinary perspective.

Over the first two years students train in the foundational areas of journalism through core courses and electives from both JSJC and other schools at JGU. Students are also encouraged to complete internships during each semester break. In the final year, besides other courses, students choose an area for concentrated study, and complete a thesis/field report duly approved and advised by JSJC faculty.

The skills courses cover the basics of print, audio-visual and multimedia journalism: how to research, how to write a lede and structure a story. The programme is aimed at encouraging students to write to deadlines and to give them adequate exposure in reporting, writing and producing.

The faculty constantly reviews and refines the academic programme, responding to the ever-changing demands of the world of news and communication.

“...One of the best parts about being in JSJC is that you can experiment. There is a lot of support, both academically and personally. You get the chance to see what works best for you as an individual. There is creative independence along with constructive critique. It is a space where you grow intellectually and as a person.”

Asheeza Baig, JSJC 2021
I was tremendously impressed with the school’s faculty, which brings both extensive professional experience and deep scholarly achievement to the school. And, as a recently founded school, Jindal’s School of Journalism & Communication has been free to develop a curriculum matched to today’s needs, while also stressing the timeless values of ethical journalism practices and the vital mission of journalism in a free society. The school’s stress on critical thinking and broad reading and research is also wise and will prepare its graduates for long and successful careers.
Tracing the ideas and beliefs surrounding caste and religion from the past, the course gives a complete overview of the two concepts. I particularly enjoyed this course as I have a keen interest in human rights. I learned a great deal about reporting crucial topics like these, especially in the current social and political climate of the country, which makes a course like this more relevant for aspiring journalists. Along with studying theoretical concepts, we gained practical experience on our field trips and reporting assignments.

Anjali Notandas, JSJC 2021

How far do you think data can tell compelling journalistic stories? After completing this course, you will not only have an answer to this but will also be able to critically analyse data, learn basic statistical tools to provide verifiability to your story and gain an insight to world of Data Journalism. Moreover, the professor of this course, Ruchira Sen, is really helpful and passionate about what she does and can surely cure your phobia of numbers.

Priyam Sharma, JSJC 2021
Popular Culture

“Taught through active engagement and initiation, the popular culture course makes you engage with the ideas of culture and how these have evolved. We look at texts of both the present and the past, and analyse them in the context of social realities. Numerous concepts of social science are introduced through the discourse of culture. The course conditions you to absorb and analyze cultural products in an alternative manner.”

Mahima Rao, JSJC 2021

Big Political Debate

“The most intriguing course that was taught to me was the Big Political Debate. The course encouraged discussion on important affairs, mostly political stories—my area of interest. From learning about psephology, analyzing elections to engaging in debates in class, I was able to understand the relationship between politics and media. The course instructors, Hartosh Singh Bal and Ishan Mukherjee, have extensive knowledge about politics and history, so the discussions were moderated very well.”

Arvind Kumar, JSJC 2020

Reporting Gender and Sexuality

“This course has been one of the most important courses that we have taken. We often ignore how we are being shown everything through the “male gaze”. We also tend to forget the women who have put everything on line to make the society what it is today, and have empowered future generations of women. This course empowers students to create a better society.”

Shambhavi Suri, JSJC 2020

Media Concentrations

The school offers different concentrations:
- Radio
- Television and Visual Imagination
- Multimedia Storytelling
- Media Studies

Cross-listed Electives

On Violence: Understanding Violence, Reporting Conflict, Crisis and Disaster
Global Media Politics
Reporting the Border
Regional Media in India
True Crimes

Core Courses

History, Economics, Geography, Writing and Editing
### key facts

<table>
<thead>
<tr>
<th>Programme</th>
<th>B.A. (Hons.) Journalism &amp; Media Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Start date</td>
<td>1 August 2020</td>
</tr>
<tr>
<td>Course Duration</td>
<td>3 Years</td>
</tr>
<tr>
<td>Application Deadline</td>
<td>None – rolling admissions.</td>
</tr>
<tr>
<td>Admissions Criteria</td>
<td>Applicants are selected through a holistic admissions process conducted over three rounds based on a personal statement, supplemental application, X and XII Grade Marks, Faculty Interview, and JSAT Score of 55% or equivalent (SAT, ACT, LSAT-India)</td>
</tr>
<tr>
<td>Minimum entry requirement</td>
<td>10+2 or equivalent with a minimum of 60% marks (CBSE, ISC, State Boards, IB, Cambridge, and other Government-Recognised Boards).</td>
</tr>
<tr>
<td>Tuition fee</td>
<td>Tuition Fee is INR 3,50,000* for one year. Fee for accommodation, laundry and meals is INR 2,40,000** for one year.</td>
</tr>
<tr>
<td>Financial support</td>
<td>O.P. Jindal Global University awards Merit cum Means Scholarships (MCM) every year, which cover the tuition fee only. Applications for scholarships will be open by April 1 and awarded to eligible students in July. The eligibility criteria include family income, XII board scores, JSAT or standardised examination results and faculty interview scores. Weightage will also be given to curricular and non-curricular achievements.</td>
</tr>
<tr>
<td>Education Loans</td>
<td>JGU has established tie-ups with several banks: AVANSE (ICICI), Dena Bank and Credila (HDFC) to facilitate education loans for students who are admitted.</td>
</tr>
<tr>
<td>Application Process</td>
<td>Applicants will need to go to <a href="https://admissions.jgu.edu.in/">https://admissions.jgu.edu.in/</a> and fill out the application form to begin the process for admission</td>
</tr>
</tbody>
</table>

*The programme fee and residential fee are subject to an annual increase of up to 10%.

**Fully refundable security deposit of INR 50,000 shall be collected at the time of admission as per university rules.
Semester I
Media and Society
History I: Lineages of Indian Politics
Journalism Skills — Introduction
Reporting the Environment
Writing I
Economics: In Policy and Practice, Part I

Semester 2
Media Law
Journalism Skills—Radio I & Visual Communication
Understanding Politics
Writing II
World History: Capitalism and Colonialism
Economics: In Policy and Practice, Part II

Semester 3
Understanding and Reporting Religion and Caste
Journalism Skills — Radio II
Introduction to Popular Culture/ Great Books I
Writing III
Quantitative Research Methods
Cross-listed Elective
Semester 4
Introduction to Investigative Journalism
Reporting Gender and Sexuality
Journalism Skills — TV I
Reporting Climate Change
Great Books II & Writing IV
Cross-listed Elective

Semester 5
Research Methodology — Ways of Seeing
The World of Business: How the Media Reads It
Multimedia & TV II
Writing to Deadlines
Understanding Numbers — Data Journalism

Semester 6
Readings in Narrative Non-fiction
Multimedia Storytelling
Neighbourhood Reporting
Choose any one subject specialisation from your previous semesters and a supervisor to carry out a field-based project /thesis.
1. You say you are a school of “Journalism and Communication.” What do you mean by that?
We offer a pre-professional hands-on course of study, where we focus on the traditional skills of journalism as well as newer forms of journalism, including social media. We are also a liberal arts discipline that weds traditions from communications, sociology, political science, and journalism to assess the role and impact of the media in contemporary society.

2. What is the future of journalism?
Like their counterparts around the world, journalists in India are being buffeted by a special mixture of dramatic, disturbing and exciting forces of transformation. We as a faculty would not be spending our careers diligently educating the next generation of journalists if we did not think it had a bright future.

3. Are there any jobs out there for journalists?
You may have read about cuts in jobs in the traditional print and television fields. To be sure, journalism is an occupation in evolution, and those job cuts are due in significant part to technological advances. These advances have also opened exciting new opportunities beyond traditional jobs.

4. Does the school encourage students to intern?
Absolutely. The school helps arrange internships at leading NGOs and media operations during both the winter break and the summer break. Our faculty use their contacts to help arrange these internships for students.

5. What kind of atmosphere is the faculty trying to establish at JSJC?
We try to blend the rigorous with the informal. Our faculty work very long hours preparing for a class and doing their own research. But they are generally available to address student concerns on very short notice. We share a common goal: To make Jindal the best place in India to study journalism and communication.

6. Why don’t you offer courses in advertising, public relations or film-making?
While we have great respect for the fields of advertising, public relations and film-making, they just do not fit into our tightly focused curriculum at present.

7. Is a foreign language required?
No. But we strongly encourage students to take a foreign language. Jindal offers courses in French, Spanish, Arabic, Mandarin and German. We are a Global University, after all! We are developing liaisons with universities around the globe, and we hope our students can study abroad.

8. What is the distinguishing feature of the Jindal School of Journalism and Communication?
A place where students learn to write well and to read well and become ethical practitioners. All else follows from that.
As part of their training to be mass-media journalists, JSJC students receive extensive training in radio and video/television-related production skills. Over their second and third years, students learn to conceive, design and produce programmes individually and in groups, so that they get used to the process of working with electronic media.

A key component of this training is being able to work with cutting-edge recording and production equipment, and the use of well-appointed audio and video production and editing studios.

Students learn radio work on high-quality digital field-recording equipment for their assignments. They also have access to a compact recording studio with a Digital Audio Workstation (DAW) and a selection of high-quality professional microphones, where they learn to record and produce discussions, talks, and radio drama. A separate Audio Editing Laboratory houses multiple digital audio-editing workstations, where students learn to use popular software-based editing tools such as Adobe Audition to construct, refine and prepare broadcast-ready audio programming.

For their audiovisual and video work, students learn still photography and field shooting skills on professional-grade Sony Alpha A7 III cameras, with
which they have access to a wide selection of accessories (including additional interchangeable lenses, fluid-head tripods, and lapel and shotgun microphones). The video products are all filmed in high-definition (HD) quality, the current broadcast standard, with editing and mastering on computerised editing systems housed in a dedicated Video Editing Laboratory.

JSJC students also learn studio production skills in a dedicated video studio, equipped with broadcast cameras and a high-end control room, from where they learn to switch live between multiple sources as they produce live programmes. The studio also has green-screen and live subtitling facilities, as well as an extensive lighting grid.

JSJC students are expected to be absolutely hands-on with all the equipment at all times, with no intermediaries, so that they actually learn the skills of recording and shooting on their own. This is a pre-requisite for turning out modern, multi-skilled journalists who are as at home reporting on the ground as they are shooting or recording that reality electronically.

Venu Arora and N. Ramakrishnan
Professors — Radio, Voice & Journalism and Télévision
JSJC students intern across media houses and the development sector. From 2017-20, the students interned for legacy networks such as the BBC and NDTV, new media like Newsminute and national newspapers like The Times of India and The Hindustan Times.
“Interning at The Indian Express was absolutely mesmerizing as I was always out on the streets covering events. The team of city reporters I worked with treated me as a reporter more than an intern, and I applied the theoretical knowledge I had gained in my courses. Apart from that, I joined at a time when Delhi was buzzing over the new Citizenship (Amendment) Act or CAA. Protests and demonstrations happening all over Delhi kept me on my toes the entire time. I found my passion for journalism when I was on the field and I have to give all the credits to the team at Express.”

Shaardhool Shreenath, 2021

“I had the opportunity to intern at the Mint Lounge under HT Digital Streams Limited. I was working with the content management department, and was assigned the task of fact-checking, editing and proofreading all the articles that were to be published in the Saturday magazine. I was trained to edit and spot factual errors. I also learnt how to pitch story ideas and the entire process of writing, rewriting and multiple rounds of editing. Over the two-month-long period, I got formally trained by the senior editors and writers. Overall, the experience helped me create a base for future endeavours as a journalist.”

Satvika Mahajan, 2021
With exposure to different courses during the duration of three years, students have a variety of career options to choose from:

- Television reporting/production
- Radio broadcast
- Writing for magazines and journals
- Academia
- Communications
- Writing and reporting for web-based news and infotainment channels
- Multimedia storyteller

JGU has an Office of Career Service (OCS) on campus, with a team of professionals to assist and guide students in making resumes and portfolios, and also providing internship opportunities within the country and abroad in several communication departments. The team at OCS also works with students in their final year for placements in companies.
Studying at Koç University was a great learning experience. I learnt a great deal about using the skills we learn in our classes as I had a range of courses such as film and video production, video basics and media identity, which required practical application of the skill learnt in class. This experience provided me with a more hands-on experience with the equipment. Istanbul is a beautiful city and I enjoyed exploring it while I was there. There were a few challenges such as the unpredictable weather. However, one gets used to it. It was an experience of a lifetime. People from all over Europe and Asia were part of the exchange, which gave me a truly global experience.


My visit to UC Berkeley was very exciting and I got to learn a lot. The lectures by the journalists and professors were very interesting and it was nice to indulge in conversations and learn new things. The city of Berkeley is beautiful, the university campus is huge, and it was a different experience to live in the campus dorms.

Saumya Srivastava JSJC 2020

JSJC has semester abroad opportunities in Turkey, Israel, Vietnam, Malaysia and Indonesia for semester-exchange programmes.
At the Jindal School of Journalism and Communication, I learned the importance of working within a deadline — a skill which is undoubtedly going to help me throughout my life in any field I choose to get into. Here at JSJC, there is a big emphasis on fact-checking and avoiding fake news. This is something which I feel is super important in a world where anyone can act as a journalist.

Aditya Talpade JSJC 2020

I joined the journalism school in 2017 and after three years I can say it has been one of my best decisions. The atmosphere at JSJC is not only welcoming but encouraging. I have interacted with many friends pursuing journalism degrees in other colleges across India. I have realised that JSJC has unconventional and skill-based courses as opposed to textbook learning. JSJC has not only provided me with real-time opportunities but also directed and shaped my interest in pursuing my higher education in human rights.

Ashima Sharma JSJC 2020

As a budding journalist and communicator, I see JSJC helping me in achieving my future endeavours. The faculty of JSJC comprises not only qualified professors but also great mentors. In the past one year, this school has helped me achieve a lot by getting me out of my comfort zone.

Rashi Rajesh JSJC 2020

At JSJC, you will find yourself in a completely different world. The faculty is very helpful, and their style of teaching makes even boring subjects very exciting and fun. The main task of the courses here is to teach us how to use media such as radio and television to bring out the reality in a story and how to combat the evils challenging serious journalism such as fake news.

Diptanshu Kashyap, JSJC 2022

Jindal School of Journalism and Communication is a place which gives utmost importance to students being themselves and being accepted just as they are. Here, you don’t only get a degree but you truly learn something. It has been great so far.

Ashima Pargal JSJC 2021
Multimedia Storytelling

“I have been teaching in JSJC for only a few months, but what’s interesting here is that the students are very inquisitive and philosophical, which has given me the freedom to expand and play with a range of topics, from history, marketing and anthropology to psychology and neuroscience. It has been a fun journey so far, and I am being kept on my toes. I also have a wonderful team of colleagues who are extremely helpful and supportive. I look forward to working and learning from colleagues and students alike as every class here is a takeaway experience for me, which I am cherishing.”

Benson Rajan
Assistant Professor, New Media

Economics/ the World of Business

“As one grows older, it gets harder to meet bright and creative minds, like the students here, and that’s the best thing I liked. I haven’t been teaching journalism, but I didn’t expect the students to be so interested in business and economics, which is a fairly dry subject. While discussing class topics and some challenging themes, most of it becomes interesting because there’s a perspective that I may not have thought about which comes from the students, and that is what makes me feel like coming back again and again for every class.”

Subhomoy Bhattacharjee
Adjunct Faculty, Consulting Editor, Business Standard

Journalism Skills/ Neighbourhood Reporting

“In the process of coming here, you meet a cross-section of students who have very specific likes and dislikes and it’s challenging to stoke their interests. I’ve also learned from the students. They introduced me to the importance of comedy in storytelling and narratives these days. As I like young people, I enjoy conversing with them, and I find the students very interesting.”

Saba Naqvi
Adjunct Faculty, Independent Journalist
Tom Goldstein  
*Professor & Dean*

Tom Goldstein was named founding dean of the Jindal School of Journalism & Communication in 2017. After receiving degrees from Yale College, Columbia Graduate School of Journalism and Columbia Law School, Goldstein began his career as a journalist in New York City. He worked as a reporter for the Associated Press, the Wall Street Journal and the New York Times, covering legal issues for six years. He then left daily reporting. After serving as press secretary to New York City Mayor Edward I. Koch for two years, Goldstein began a career as a freelance writer and educator.

Goldstein taught full-time for 35 years. Each year, his teaching included a course on his specialty—ethics and the press. During that time, he held five different “named” chairs—at the journalism school at the University of Florida, at the Kennedy School of Harvard, at the Columbia Graduate School of Journalism, at the communication department at Stanford and at the journalism school at Arizona State. He spent 15 years as the dean of the graduate journalism schools at Columbia and Berkeley.

He is the author of three books on press practices and editor of a fourth. He is the co-author of a book on legal writing. He spent 15 years as a consultant on ethical issues to Bloomberg News, and has served as an expert witness in more than two dozen cases involving press practices, retained mostly by defendants.

Kishalay Bhattacharjee  
*Professor & Vice Dean*

Kishalay Bhattacharjee is a senior journalist and former resident editor of NDTV who has reported widely from India’s conflict zones for over two decades. His books include Che in Paona Bazaar: Tales of Exile and Belonging from India’s Northeast (Pan Macmillan India, 2013), Blood on My Hands: Confessions of Staged Encounters (Harper Collins India, 2015) and most recently An Unfinished Revolution: A Hostage Crisis, Adivasi Resistance and the
Annie Zaidi

Associate Professor

Annie Zaidi's body of work includes reportage, essays, fiction, drama, poetry and graphic storytelling. She was awarded the Nine Dots Prize for innovative thinking in 2019.

Her first collection of essays, Known Turf: Bantering with Bandits and Other True Tales, was nominated for the prestigious Crossword award (non-fiction). She is also the co-author of The Good Indian Girl. She has published literary essays, reportage and columns in several magazines and websites, including Caravan, Republica (Italy), Griffith Review (Australia), Frontline, Elle, GQ India and Conde Nast Traveller. She is the editor of ‘Unbound: 2000 Years of Indian Women's Writing’, a multi-genre anthology of select extracts from some of the most significant texts written by Indian women. Zaidi works as a filmmaker too, and her first documentary film, ‘In her Words: The Journey of Indian Women’, traces the lives and struggles of women as reflected in their literature. She has written and directed five fictional short films.

She won the Prakriti Prize for Poetry in 2010.

Benson Rajan
Assistant Professor

Benson Rajan was the former co-ordinator for the media studies program at Christ University, Bannerghatta Road Campus, Bengaluru. He has completed his FPM degree from Mudra Institute of Communications Ahmedabad (MICA). He also holds a Masters's degree in Media Governance from Jamia Millia Islamia and a Bachelor's in Sociology (Hons) from Delhi University. He is primarily a visual culture scholar, but his interests expand to representation studies, Sufi music in India, human-computer interactions, digital religion and affect, gender studies, semiotics methodology, and social media's role in mental health issues.
Ishan Mukherjee has a PhD in History from Trinity College, University of Cambridge. His research focussed on forms of popular politics during decolonisation in South Asia. He is interested in questions of popular mobilisation, political violence, decolonisation, state-building and nation-making processes in the post-colonial world, post-colonial citizenship, and other related issues. He was elected to a prestigious Dissertation Fellowship by the Harry Frank Guggenheim Foundation, New York, in 2015-16 for studying issues concerning violence and conflict in human societies. Following his PhD, he has worked as Assistant Editor at the Economic & Political Weekly.

Kajori Sen has been a news anchor and reporter for a decade. Starting her career with NDTV Profit as an Output Editor, she moved to the main news channel shortly thereafter, covering key beats such as civil aviation, tech and auto. She also anchored the Breakfast News on NDTV 24/7. In 2011 she moved to England as NDTV's Foreign Correspondent and reported on key international issues including the News of the World scandal and the London Riots. She also worked for CNN-News18 as Associate Business Editor, reporting on macro-economic political issues and anchoring prime time shows.

Reeju Ray has a Ph.D. in History from Queen's University Canada. Her area of expertise is Southern Asian history and her research interests include legal history, borderlands stories, human geography, feminist theory, gender studies, and global indigenous studies. Her doctoral dissertation examined law in the north east frontier between the 18th and 20th centuries.

She held a post-doctoral position at the University of Western Ontario between 2015-2017 funded by the prestigious Social Science and Humanities Research Council of Canada. In her post-doctoral research Ray examined legislations and regulatory frameworks around women's labour in informal work sites including the home and the street in contemporary urban India.

Dr. Ray is a research associate at York Centre for Asian Research, York University, and a Global History Fellow at Queen's University Canada. She is currently working to turn her doctoral dissertation into a book manuscript titled Placing the Frontier Hills: Law and Custom on the North-eastern Frontier of the British Empire in India.
Ruchira Sen

Assistant Professor and Assistant Dean, Academic Affairs

Ruchira has a Ph.D. in Economics from the University of Missouri-Kansas City, USA. Her dissertation analyzes the role of global capitalist incursions into non-capitalist economies in the neoliberal era. Sen has taught courses in Introductory Macroeconomics and Intermediate Microeconomics at the undergraduate level and co-taught History of Economic Thought and Political Economy of Race, Class and Gender at the graduate level at the University of Missouri-Kansas City. She was awarded the Superior Teaching Award for Ph.D. scholars at UMKC. Her research is on gender and the economy which involves questions such as evaluating unpaid work, global care chains and dowry systems as gift economies. Sen believes that Economics is too important to be left entirely to economists and seeks to make economic theory accessible and relevant for Journalism and Communication.

Sonia Trikha Shukla

Assistant Professor

After a career as an international affairs reporter and editor at national news organisations such as India Today and The Indian Express, Sonia launched and edited a strategic affairs magazine called, Defence and Security of India. Her writings cover issues such as India’s fight against terrorism and the rise of fundamentalist forces in the region, India-Pakistan and Sino-Indian relations, missile defence, and India’s neighbourhood and regional policies. Her articles and papers have appeared in China Report, The Independent in UK, Business Standard, Caravan and Hard News. She has presented papers at the Royal Institute of International Affairs in London and the Indian Institute of Advanced Studies in Shimla, among others.

As part of her research on India’s borderlands, she has travelled extensively across India’s borderlands to Tibet and other parts of China, Vietnam, Indonesia, Nepal, Pakistan, Afghanistan and Sri Lanka. She is currently co-authoring a book on the India-China border policy, and is an Adjunct Fellow at the Institute of Chinese Studies.

Sukumar Muralidharan

Professor, Research

Sukumar Muralidharan was a print media journalist for over two decades. Since 2004 he has worked as a freelance journalist with no formal attachments to any media organisation. He has worked in areas of science and technology, economics and current political affairs. Since 2004, he has held a year-long visiting professorship at the Jamia Millia Islamia in Delhi and worked seven years as South Asia programme manager for the International Federation of Journalists. He has published research papers on the media industry, contemporary
politics and worked in the area of conflict analysis, both domestic and global. As a fellow at the Indian Institute of Advanced Study (IIAS), he worked on the Indian planning experience and in particular on modes of theorising on ways that technology could be harnessed to developmental goals. In 2019 Muralidharan published Freedom, Civility, Commerce: Contemporary Media and the Public (Three Essays Collective).

Suruchi Mazumdar
Assistant Professor & Assistant Dean, international collaborations and student mobility

Suruchi Mazumdar has a doctorate and masters in communication studies from Nanyang Technological University (NTU) in Singapore. Prior to graduate studies in Singapore, Suruchi worked as a journalist in India for five years with prominent dailies such as The Indian Express and Hindustan Times. She was a visiting scholar with the University of Pennsylvania’s Annenberg School for Communication in 2014. Suruchi also worked as a researcher with the Asian Media Information and Communication Centre (AMIC), currently based in the Philippines, on a UNESCO-funded project that studied media regulation and freedom in ten Southeast Asian countries. Her primary research interests are in the areas of journalism studies, political economy of communication, political and international communication. She has published on the growing global expansion of Chinese news media and the globalisation of Asian film industries. Suruchi currently holds research affiliation with the Curtin Business School in Perth, Australia on a short-term project on the role of journalists’ associations in India. She is also the India-based Research Associate/ Co-Investigator of a project on media ethics in Asia, funded by the Hong Kong University Grants Commission.

Uttaran Das Gupta
Assistant Professor

Uttaran Das Gupta has a more than a decade of experience in newsrooms of The Times of India, The Telegraph, and Business Standard as well as Deutsche Welle (Berlin) and The Financial Times (London). He has also written for The Statesman and The Wire. At present, he writes two columns—“Frames per Second” (on cinema and politics) and “Verse Affairs” (on Indian English Poetry). He also reviews books and films, and conducts long-form interviews with literary personalities. He was at the Sangam House residency for writers in January 2016, and was awarded the Robert Bosch India-Germany Media Ambassadors fellowship in 2018. He received the Chevening South Asia Journalism fellowship in 2019. His books include a volume of poems, Visceral Metropolis (2017) and most recently a novel, Ritual (2020).

His research interests include South Asian writers in exile, cinema and censorship, and editing as a bulwark against “fake news.”
Adjunct Faculty

Hartosh Singh Bal
Adjunct Faculty
Political Editor, The Caravan

Hartosh Singh Bal trained as an engineer at BITS Pilani and a mathematician at New York University before turning to journalism. He is co-author of A Certain Ambiguity: A Mathematical Novel, which won the Association of American Publishers’ award for the Best Professional/Scholarly Book on Mathematics for 2007. He is the political editor of The Caravan, and has worked for, Open, The Indian Express, Tehelka and Mail Today.

Joydeep Gupta
Adjunct Faculty
Executive Director, Third Pole

Director of The Third Pole and India Climate Dialogue run jointly by China Dialogue and the Internews Earth Journalism Network, Joydeep Gupta writes, commissions and edits articles on climate change, biodiversity, pollution and sustainable development.

He has a Masters’ degree in Environmental Economics and Environmental Management from the University of York (UK). He has reported earlier for Indo-Asian News Service, The Statesman, The Sunday Observer and Sunday Mail. Joydeep has been in India’s Project Tiger governing council and was a co-author of its first National Biodiversity Strategy and Action Plan. He is the Vice President of the Forum of Environmental Journalists in India.

Joydeep has written and edited books on conservation and biodiversity.

N. Ramakrishnan
Adjunct Faculty
Executive Director Ideosync Media Combine

Mr. Ramakrishnan is a social and behaviour change communication specialist, with extensive experience in using media for community empowerment. A filmmaker/cinematographer, radio producer and technology enthusiast, he has extensive experience in producing radio programmes and content, with several long-form radio programmes for All India Radio to his credit. He has also been deeply involved in advocacy for the Indian community radio sector.

Over the last 15 years, he has taught radio and film production to mass communication students at Delhi University and the School of Convergence, and has trained more than a hundred CR stations across India, South
and South East Asia in low-cost radio technology and production. He has also been instrumental in setting up several community radio stations, notably four stations supported by UNICEF.

Mr. Ramakrishnan has several research papers, articles and books to his credit, including CR: A User’s Guide to the Technology (UNESCO, 2008); and CR & Migration (with Venu Arora, UNESCO, 2016). He is the Founder/Director of Ideosync Media Combine, an internationally renowned SBCC organization based in the NCR of Delhi.

Radhika Bordia
Adjunct Faculty
Consulting Editor, NDTV

Radhika Bordia has worked as a television journalist for over 20 years. As senior features editor at NDTV she helped conceive, report and anchored prime-time shows such as 24 Hours and Witness. As consulting editor she continues to report and produce India Matters, perhaps the last surviving long-format programme on Indian news television. Her work has involved travelling across the country to report on politics and development at the grassroots with a focus on issues of identity, development and gender. She has reported from Iran, Pakistan, Nepal and Iraq. She has also produced several documentaries, including a series on race, music and identity filmed in Trinidad & Tobago, Reunion Island and the UK.

Saba Naqvi
Adjunct Faculty
Political Analyst and Author

Author, journalist and commentator, Saba Naqvi has published three books. In Good Faith, published in 2012, chronicles a two-year-long journey across India in search of pluralistic traditions and communities. It is the book closest to her heart. Capital Conquest, 2015, is about the emergence of AAP, the so-called citizen’s party that now rules Delhi. Her third book, Shades of Saffron: from Vajpayee to Modi, released in June 2018, chronicles the journey of the BJP that Saba covered for two decades. It’s a firsthand account with the author as the primary source of news and information and has profiles of all the leading figures in the BJP’s ascent to power. Her most recent publication is titled Coalitions in India.

The former political editor of Outlook magazine, Saba writes columns in leading national dailies and websites. She is also an election analyst on television and a political commentator. Saba has been a Reuters fellow at Oxford University, a Jefferson Fellow at the East West Centre at Hawaii, has been selected for the Asia Leadership Fellow Award given by the Japan Foundation at Tokyo and the US Department’s fellowship for leading professionals from across the world.
Subhomoy Bhattacharjee
Adjunct Faculty
Consulting Editor, The Business Standard

Subhamoy began his career as a civil servant, joining the Indian Information Service through the civil services exam. He has subsequently worked with The Economic Times and was until recently the deputy editor at The Indian Express while writing for The Financial Express too. Currently, he is also a consultant with Research and Information Systems for Developing Countries (RIS).

He is the author of Special Economic Zones (SEZ) in India: Myths and Realities. He has authored a study on the Land Acquisition Act, a project on comparative land prices in India’s selected districts and its relation with industrialisation, commissioned by GIZ, India, and TARI. He has previously contributed to other books, including Media at Work in China and India: Discovering and Dissecting (SAGE, 2015). Subhomoy Bhattacharjee is a consulting editor for Business Standard. His areas of interest include public policy, especially regulatory issues, finance and urban development.

Venu Arora
Adjunct Faculty
Radio and Voice Professional, South Asia

Venu Arora is the Founder/ Director of Ideosync Media Combine, a New Delhi-based not-for-profit organisation working on social and behaviour change communication, community media, freedom of expression and voice equity. She has extensive experience in radio production, with script, direction and production credits on a number of broadcast radio series, and wide-ranging training experience for community media. Ms. Arora has worked with UNDP as a communication specialist, and with Equal Access International as their regional development communication consultant, establishing their Nepal and Cambodia operations. She holds an Advance in Health Communications certification from the John Hopkins Bloomberg School of Public Health, and has also received the MacArthur Fellowship for Leadership Development in 2002 for her work on Adolescent Reproductive and Sexual Health.

In 1998, she received a National Award (Rajat Kamal) for her film Nirankush, a multi-award-winning fiction feature on female infanticide in Rajasthan. A published poet and lyricist, she is also the author of a wide variety of research papers, studies and books, including CR: Learning the Skills (UNICEF, 20014); CR & Migration (with N.Ramakrishnan, UNESCO, 2016); and CR Sustainability (CEMCA/UNESCO, 2016).

Her current work and interests are in participatory and community media including radio, Development Practice, Feminism and Evaluations and Gender and Media.
Shahid Ali

Video Studio Manager

Shahid Ali holds Diploma in Electronics Engineering from Jamia Millia Islamia, New Delhi. He is also a B.E. in Electronics & Communication from Gulbarga University Karnataka. He has twenty-three years of experience as a telecommunications engineer and broadcast engineer. He has worked with several news channel such as NDTV. In his free time he loves to travel and cook.

Satpal Singh

Assistant Manager, Television and Radio Studio

Satpal has been with the university since its inception and has worked with the university’s audio-visual department.

Aashima Wadhwa

Junior Manager, JSJC

Aashima Wadhwa holds a BBA (General Business Administration) from Kurukshetra University and has a master’s degree in human resources. She has four years of experience in education verifications, database management and admissions. Prior to joining O.P. Jindal Global University she was associated with IILM University as admissions counselor. In her free time she likes to cook, read and watch movies.
Amenities & Facilities

The university hall of residence for students consists of several blocks of buildings designed by a French architect. The university has:

- 24x7 health center with medical officer.
- Center for wellness and counselling.
- Washex hospitality solutions.
- 24x7 Security – over 776 CCTV cameras.
- State of the art sports facility includes badminton, tennis, basketball courts, cricket ground, football, volleyball, swimming pool, indoor games, gymnasium, yoga & aerobics.
- Multi-cuisine dinning facility.
- Fully functional branch of ICICI Bank with ATMs (ICICI Bank and others) on several locations.
- Post office extension/courier office.
- A world class food court – Biswamil Bistro reflects the global aspirations and local traditions of JGU. Outlets at this food court are providing multi-cuisine options through brands such as Dominoes, Subway, Keventers, Punjab Grill, Bercos, 34 Chowreeengee Lane, Breakfast Round the Clock, Moti Mahal, etc.

Other Facilities

- Ever Fresh Juice Shop
- Amul Ice Cream Parlor
- Café Coffee
- Day Tuck Shop
- Juice & More Tuck Shop
- Wellness Pharmacy
- Convenience Store
- Chai Tapri
- Nestle Tuck Shop
- Looks Tailoring House
- Natio Beauty Parlour
- Just Look Men’s Salon
PEOPLE

5100 Students

FEMALE 47%  MALE 53%

571+ Faculty

FEMALE 50%  MALE 50%

1:9 Faculty-Student ratio

37 Average age of faculty members

2900 Alumni

FACULTY

51% Alumni from the top 200 global universities

79 (14%) International faculty from 32 countries

STUDENTS

UNDERGRADUATE 85%

MASTERS / DOCTORAL 15%

50% Students on scholarships

28 Indian States & Union Territories represented by students

ACCREDITATION & RANKINGS

Granted Autonomy by University Grants Commission

Ranked 2nd Swachh Campus Ranking 2018 Government of India

Accredited “A” Grade by National Assessment and Accreditation Council

SCHOOLS

9 Schools

22 Programmes

15 Undergraduate Programmes

6 Postgraduate Programmes

Doctoral Programme

RESEARCH

3000+ Publications

55+ Interdisciplinary research centres

3 Research & capacity building institutes

INTERNATIONAL COLLABORATIONS

250+ Collaborations with International Universities & Higher Education Institutions

10 Forms of Global Partnerships

50+ Countries

200+ Faculty & Student exchange collaborations

20 Countries represented by students

O.P. Jindal Global University
A Private University Promoting Public Service

O.P. Jindal Global University, Sonipat Narela Road, Sonipat-131001, (Delhi NCR), Haryana, India

JGU - An Initiative of Jindal Steel & Power Foundation

RECOGNISED AS AN INSTITUTION OF Eminence
BY MHRD, GOVERNMENT OF INDIA

FOR ADMISSIONS

Mr. Ashish Gupta (Admissions & Outreach) +91 966 935 6789 ashishgupta@jgu.edu.in

Ms. Chinky Mittal (Admissions & Outreach) +91 702 785 0361 cmittal@jgu.edu.in

www.jsjc.edu.in

THE YOUNGEST UNIVERSITY IN THE WORLD TO BE RANKED IN

QS WORLD UNIVERSITY RANKINGS 2020

GS YOUNG UNIVERSITY RANKINGS 2020

THE ONLY PRIVATE UNIVERSITY FROM INDIA

JINDAL GLOBAL LAW SCHOOL
RANKED NUMBER 1 LAW SCHOOL IN INDIA & SOUTH ASIA

TOP 150 IN THE WORLD

TOP 800 IN THE WORLD (Top 2.6% of 28,000 Universities)

TOP 800 IN THE WORLD

Jindal Global Law School
India’s First Global Law School

Jindal School of International Affairs
India’s First Global Policy School

Jindal Global Business School
India’s First Global Business School

Jindal School of Liberal Arts & Humanities
India’s First Liberal Arts University

Jindal School of Government and Public Policy
India’s First Public Policy School

Jindal School of Art & Architecture
India’s First Global School

Jindal School of Banking & Finance
India’s First Global Finance School

Jindal School of Environmental & Sustainability

International Institute for Sanskrit Studies

International Institute for Management Development in India

International Institute of Management Development

International Institute of Management Development

International Institute for Management Development

International Institute for Management Development

International Institute for Management Development

International Institute for Management Development

International Institute for Management Development

International Institute for Management Development

International Institute for Management Development

International Institute for Management Development