



The Literary Studies Program, Jindal School of Liberal Art & Humanities

cordially invites you to

Panel Discussion

on

CHANGING FORMS OF POETRY

"Akhil Katyal and Vishwajyoti Ghosh will be in discussion over their new book *Like Blood on a Bitten Tongue: Delhi Poems* with Rukmini Pande and Maaz Bin Bilal on the changing forms of poetry. The book of poems combines Akhil Katyal's bilingual poetry, which often sees its first public appearance on social media, with Vishwajyoti Ghosh's graphic depictions of Delhi. The discussion seeks to interrogate the contemporary transmission and circulation of stories through multiple forms, languages, and media.

Akhil Katyal would also read his poetry, and Vishwajyoti Ghosh will guide us through his art work."



Akhil Katyal is the author of three books of poems, *Night Charge Extra*, *How Many Countries Does the Indus Cross*, and *Like Blood on a Bitten Tongue*. He has also translated Ravish Kumar's book of short love stories, *A City Happens in Love*, and published an academic monograph, *The Doubleness of Sexuality: Idioms of Same-Sex Desire in Modern India*. Dr Katyal is Assistant Professor at the School of Culture and Creative Expressions, Ambedkar University of Delhi.



Vishwajyoti Ghosh is an artist and designer and the author of the graphic novel 'Delhi Calm', a political graphic novel set in the 70's and a visual book of postcards 'Times New Roman & Countrymen'. Ghosh is also the creator of the cartoon column 'Full Toss' in Hindustan Times Edit Page, every Sunday, besides his earlier columns like Backlog in Little Magazine and Acid Test in Down to Earth. His comics are regularly published in various journals and anthologies, both in India and abroad.



Rukmini Pande has authored the academic monograph, *Squee from the Margins: Fandom and Race* and widely published book chapters and academic journal articles on fan cultures, digital media, and film studies. Dr Pande is Assistant Professor of literary studies at Jindal School of Liberal Arts and Humanities, Jindal Global University.



Maaz Bin Bilal is the author of a book of poems, *Ghazalnama: Poems from Delhi, Belfast, and Urdu* and the translator of Fikr Taunsvi's *The Sixth River: A Journal from the Partition of India*. Dr Bilal is Associate Professor of literary studies at Jindal School of Liberal Arts and Humanities, Jindal Global University.

Wednesday, 11 March 2020 | 6:00 pm

Venue: Global Conference Room, T2, 4th Floor

O.P. Jindal Global University, Sonapat-131001, Haryana