



O.P. Jindal Global University  
A Private University Promoting Public Service



Celebrating Ten Years of  
Excellence in Institution Building



Jindal School of  
Liberal Arts & Humanities  
India's First Transnational Humanities School

# Contemporary European Writing

Presenting

Winners of the European Union Prize for Literature in India

25 September 2019



JAN CARSON



MARTA DZIDO



CILER ILHAN

## PROGRAMME

11:30 am – 1:00 pm  
(Venue: T2, T38, Global Conference Room)

- **Welcome Address** by **Professor (Dr.) C. Raj Kumar**, Vice Chancellor, O.P. Jindal Global University
- **Introduction** by **Raimund Magis**, Chargé d'Affaires, Delegation of the European Union to India and Bhutan
- **Panel Debate** with readings by the authors moderated by **Alexandra Büchler**, Literature Across Frontiers and followed by **Q & A**
- **Vote of Thanks** by **Professor Kathleen Modrowski**, Dean, Jindal School of Liberal Arts and Humanities

Workshop: 2:00 pm – 4:00 pm

- **Jan Carson, *The Ingredients of Writing Short Fiction***  
(Venue: T2 - T38, Global Conference Room)
- **Marta Dzido, *Making Short Documentary Videos on your Phone***  
(Venue: T1, Classroom No. F13)
- **Ciler Ilhan, *Basics of travel writing: angle, focus and style***  
(Venue: T3, Classroom No. T73)

## Bio of Speakers

**Jan Carson** is a writer and community arts facilitator based in Belfast. Her first novel, *Malcolm Orange Disappears*, was published in 2014 to critical acclaim, followed by a short story collection, *Children's Children* (2016), and a flash fiction anthology, *Postcard Stories* (2017). Her second novel *The Fire Starters* (2019) won the European Union Prize for Literature. She specializes in running arts projects and events with older people, especially those living with dementia, and is researching representations of dementia in literature at Queen's University Belfast.

**Marta Dzido** (1981) is a writer, documentary filmmaker and film editor. She has published novels *Ślad po mamie* (*A Mark Left by Mom*, 2003), *Małż* (*The Clam*, 2005), and hypertext *Matrioszka* (2013), and a non-fiction book, *Women of Solidarity* (2016) focusing on women's role in the Solidarity movement of the early 1980s. She won the European Union Prize for Literature with her novel *Frajda* (2018). A graduate of the Łódź Film School, her documentary film credits include *Underground Women's State* (2009), *Solidarity According to Women* (2014) and the historical docudrama *Women Power* (2018).

**Çiler İlhan** (1972) is the author of two collections of interlinked short stories, *Rüya Tacirleri Odası* (*The Dream Merchants' Chamber*, 2006) and *Sürgün* (*Exile*, 2010) which won the 2011 European Union Prize for Literature and went on to be translated into twenty-seven languages, including Hindi and Malayalam. Her essays, book reviews, travel writings and translations have appeared in leading Turkish magazines and newspaper supplements. A member of Turkish and Dutch PEN, she lives in the Netherlands and is currently working on a novel.