



O.P. Jindal Global University
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Jindal School of
Liberal Arts & Humanities
India's First Transnational Humanities School

Jindal School of Liberal Arts and Humanities (JSLH)

invites you to **Public Lecture**

on

BEING AS ONE



by

Manisha Parekh

"The choice of materials feels like a journey – each has a character. Time spent working reveals possibilities and processes of understanding. There is a sense of give and take once work begins and the materials start to guide and show you how to use them. It is an open-ended journey. I have used paper for many years and through the repeated use of a familiar material I can trust the process and have faith in the materials. Working over a long period of time with the same materials allows you to get to know them thoroughly, through the body as well as the mind. I enjoy working with the purity of a material, narrowing down the boundaries in order to explore in greater depth. Qualities of fibre, surface, opacity, translucency and so on become revealed over time and with regular handling."

Manisha Parekh was born in Gujarat in 1964 and raised in Kolkata and New Delhi, where she currently lives and works. She holds an MA in painting from both the Royal College of Art in London (1991-93) and the M.S. University in Baroda (1983-1990). She was one of the founding members of Khoj International Artists Workshop.

Numerous solo shows of Parekh's work have been held across the world, most recently at the Jhaveri Contemporary, Mumbai, Nature Morte gallery, New Delhi, Dr. Bhau Daji Lad City Museum, Mumbai, and her work is part of public and private art collections in India and abroad, including the Kiran Nadar Museum of Art, New Delhi; Lalit Kala Akademi, Ahmedabad; Jehangir Nicholson Collection, Mumbai; Royal College of Art, London; Davey & Chester Herwitz Collection, Boston; Heinrich-Boll-Stiftung, Cologne; and Robert Lodar Collection, London.

Wednesday, 18 April 2018
1:00 PM – 2:30 PM
T3 220 seater Auditorium
O.P. Jindal Global University
Sonipat-131001

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Art Work Title: "MURMUR"