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Jindal School of
Liberal Arts & Humanities
India's First Transnational Humanities School

You are cordially invited to a

Talk and Discussion

on

Home. Migration and the City: Academic and Artistic Collaborations'

Globe: Here Be Dragons and Fertig: Janetka

Artist Janetka Platun will talk about the concepts and inspiration behind *Globe* and *Fertig*, a collaborative filmic and sculptural project with Geography and Drama at Queen Mary University of London. '*Globe*' is a copper sphere housing four cameras recording journeys and conversations with the public in East London. As Platun rolled the sculpture through the streets its exterior degraded and scarred, mapping each journey. The sculpture recorded personal narratives about home and migration, territory and boundaries. These have been edited alongside the tumbling images of *Globe*'s revolving footage into a film entitled '*Here Be Dragons*'. One encounter also inspired a second film '*Fertig*' about the experience of a child refugee on the Kindertransport. The films reveal the many ways in which a sense of belonging and home are established in an area defined and shaped by migration. They also address increasingly polarised attitudes towards immigration and difference in society.

Home-city-street: collaboration, creativity and public engagement Alison Blunt and Olivia Sheringham

'Home-city-street' is a public engagement project based on the Kingsland Road, which runs for 1.3 miles from Shoreditch to Dalston in Hackney, East London. The diversity of Kingsland Road spans the ethnicity of its residents (including Bangladeshi, Black African and Caribbean, Chinese, Vietnamese, Turkish, East European, Latin American and White British); housing types and tenures (low-rise estates, with a mix of social/private renting and owner occupation, houses, flats above shops and new apartments); processes of urban change (regeneration, deprivation and displacement); and a range of organizations (including housing associations, cross-cultural community centres, and faith organizations). Kingsland Road is also home to the Geffrye Museum, a key partner in the project, which is located in 18th century almshouses opposite the post-war Geffrye Estate. The project has involved public engagement events, artist-led workshops, and the creation of visual and testimonial home-city biographies (including four short films) with local residents. This paper will reflect on the project in relation to wider research on home, migration and the city; the different 'publics' involved in public engagement; artistic and other creative practices on home and the city; and ways to connect research, teaching and learning on collaborative and/or public engagement projects.

Janetka Platun is currently Leverhulme Artist Research Fellow, Queen Mary University of London.

Alison Blunt is Professor and Head of School, Geography, Queen Mary University of London.

Olivia Sheringham is Lecturer in Geography, Queen Mary University of London.

Date: Wednesday, 8 November 2017 | Time: 10:00 am – 12:00 pm

Venue: Classroom 29 (T2, 60 seater, south-side).

O.P. Jindal Global University, Sonipat